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the magazine of

The State College at Frankston
PRINCIPAL’S REPORT

In this report I would like to express my sincere thanks to those people who have contributed to the life of the College in 1975.

The Student Representative Council deserves to be mentioned first. The executive members have provided the kind of leadership that is so necessary for the successful functioning of such a body. They have been workers as well as organisers and they have given support to those students who, as committee members or as individuals, accepted responsibility for planning a variety of activities designed to meet the needs of all students. As Principal, I have appreciated their desire to serve in the best interests of the majority of the students and I have respected the way they acted to achieve that goal.

It seems to me that I should also acknowledge the contributions made by those who participated in the activities arranged for them. I suggest that those who were deeply involved in the sporting activities, or in the social activities, or in the very many activities which centred on the theatre, will agree that they benefited greatly from their participation.

During the year, the College has been involved in a great deal of educational planning. Educational specifications listing the College’s educational objectives, academic goals, administrative policies, patterns of courses and enrolments, staffing needs and student welfare services have been compiled and the College architects have translated these specifications into a master campus plan which shows the proposed stages of development of the building program.

Academic staff have proceeded to develop new courses. A conversion course for T.P.T.C. holders have been developed and approved: a diploma course in early childhood education has been accredited for introduction in 1976. A graduate diploma course in multi-cultural education has been submitted and awaits accreditation, and planning is well under way for a degree course for primary and secondary teachers. Preliminary investigations are being made into the feasibility of providing courses for the training of nurses and social workers.

Developments in the College will occur rather slower than we anticipated two years ago. Next year will be a “holding” year with no new buildings and no increase in enrolments. In the long term this could be to the benefit of the College. It will enable us to be more certain of our priorities and it will provide time for us to develop plans to achieve our educational objectives.

Your continued efforts in assisting the administration during 1976 will be welcomed and appreciated.

D. Watson
Principal

PRESIDENT’S REPORT

Over the years the S.R.C. has grown in size and activities to cater for the diversified interests of the student population of the College. The continued S.R.C. relies heavily on the initiative, originality and loyalty of the student elected executive, committee group reps. and academic committee reps., which is the nucleus of S.R.C. The undoubted success of S.R.C. is directly attributable to the untiring enthusiasm for perfection which these people have achieved, and the co-operation of all students, during their term.

Thanks must also go to the Staff and Administration for their assistance during my term as president.

On behalf of all students and staff who enjoyed their labor, may I offer sincerest thanks for their significant contribution. They provided students with a variety of activities to assist student social interaction, skill acquisition both at intra college and inter college. In all areas of S.R.C. co-ordinated by committees there was an enormous increase in the standardisation of facilities and activities under their direction, which is an excellent guide for future S.R.C.’s to measure their standards by.

The resignation through illness of long time Secretary Shirley Anderson was received with much regret and sadness. Shirley’s efficient secretarial ability and pleasant manner with all students won her a place in the hearts. I sincerely thank her for her great contribution and wish her good health and happiness for the future.

The vacancy of Secretary has been very capably filled by Perry, who is also cast from the special mould needed to handle such a complex and hectic position. I wish her a very happy association with S.R.C., Students and Administration and offer my thanks for her assistance this year.
PRESIDENT'S REPORT

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Thanks must also go to the Staff and Administration for all their assistance during my term as president.

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In all areas of S.R.C. co-ordinated by committee heads, there was an enormous increase in the standard and presentation of facilities and activities under their direction - an excellent guide for future S.R.C.'s to measure their standards by.

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Despite such a successful year, there are still many innovations needed to make S.R.C. an even greater force in the lives of students, and I wish the 1976 S.R.C. every success.

There is much more that could be said in this report, but a most important comment I must make from my observations this year is that as the college population grows in number, the individual student may feel that his voice, his initiative and ideas for innovation may be lost in the wilderness. I stress that S.R.C. is a student elected body which supplies the facilities and activities which you the student want. It is from you, the individual student, that change and improvement will come. Make full use of S.R.C. and communicate your view through your group rep.

Be sure your view is heard. What you have to say is what S.R.C. wants to hear.

Good luck to all third years in their new positions and to S.R.C. for 1976.

Yours sincerely,

Raymond W. Matheson
VICE-PRESIDENT'S REPORT

In relation to this position, the only aspect I will comment upon, is the absolute necessity for each member of the Executive to support and act as a body, rather than as an individual. Acting as an individual, not supporting S.R.C. policy and decisions, causes conflict, factions and confusion. This occurred in 1975. I hope it will not happen to the 1976 Executive.

Despite this, I found the position on the Executive interesting, worthwhile and informative.

Michelle Fogarty

TREASURER'S REPORT

In 1975 we had a budget of $34,000. This was the biggest budget ever for Frankston S.R.C. Through sensible spending committees have managed generally to get a good deal for your dollar. The increased variety, enthusiasm and attendance in Sport made even the $6,000 budgeted for it a little too small. Considering the Melbourne's sports committee grant was bigger than ours, sport has been real value this year. Frankston continued its function as a social union well. Unfortunately the political side of the union did not perform well. Students tend to be terribly disinterested in this area and don't like their money being spent on it.

Our very competent secretary left us this year through ill health. We were lucky to find someone to replace Shirley and I thank both our secretaries for giving us wonderful service, particularly to me as treasurer. Good luck for '76.

J.B.

SECRETARY'S REPORT

The position of secretary entails writing up minutes, writing letters arising out of S.R.C. meetings, keeping a role of meetings and other general secretarial duties. Unfortunately attendance at S.R.C. meetings this year has averaged only 25 out of a possible 52 representatives and this caused a problem with communication, however, there have been some problems in S.R.C. this year, and next year I hope that the elected students work as a body and not as individuals.

Despite the problems I have enjoyed my position as secretary and wish all the future secretaries the best of luck!

Linda Lynch
BANDS

Keystone Angels
Ross Ryan
Daddy Cool
Mark Holden
Phil Manning
Hot City Bump Band
Greg Sneddon
Skyhooks
Rock Granite
Greg Quill
Ayre's Rock
Bob Hudson
Ron Blaskett
Bushwackers and Bullockies
Mandu
Richard Clapton
La De Las
Captain Matchbox and the Whooppee Band
Ariel
Dingoes
Jets
Split Enz
Mike McClelland
Ray Gun and the Lazaar Beams
Hawking Brothers
Big Push
BANDS

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Jets
Split Enz
Mike McClelland
Ray Gun and the Lazaar Beams
Hawking Brothers
Big Push

Entertainment this year has functioned pretty well as I wished. Its success is entirely up to the students to judge and not for me to give self appraisal.

I would like to thank the S.R.C. executive, in particular John Benton, for their help and financial aid.

The unfortunate part about S.R.C. this year has been that it is made up more of individuals rather than people acting as a team. This attitude stems right from high administrative officers in the S.R.C. right through its ranks. For future success we must understand the basis of teamwork and working together rather than alone.

Thanks for a good three years.

B. Collins
In my opinion, we have had a great line up of groups this year, two that come immediately to mind are "Skyhooks" and "The Hot City Bump Band" but as I have seen from these, and the current bands on "In Concert" and around Australia, is that any music is good if you get into it, so let's keep the flag flying at this college.

Lorraine Osborne
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Ross surpassed his previous high standard of guitar work and his lyrics were, as usual good if you get into it, so let's keep the flag flying at this college.

Lorraine Osborne  Y1

Anyone staying for the entertainment after the sports with Bendigo would have heard, or rather had a refreshing change in today's music style; that being the use of voices and guitars. (No amplifiers, although they were to have been used originally.) Greg Quill and his off-sider showed to those there that a personal and sensitive approach can still hold appeal.

It also showed the audience need not be kept pinned in their seats by ear-splitting, over-amplification but can be kept there by gentle persuasion!

This rendition of music can set an atmosphere of peace and harmony that isn't really too hard to achieve, but with even less effort can be crushed. So bad luck 'Ayres Rock' talented as you may be your amplified music on that night was no match for the act that went before you.

G. Smith XII

The Ross Ryan concert of Wednesday 9th April was a great success. One felt an atmosphere of old friends meeting, initially inhibited not knowing what to talk about but enjoying the whole wonderful experience and coming away elated. Ross surpassed his previous high standard of guitar work and his lyrics were, as usual inspired. One of the best nights at College with a good support act in Richard Clapton.

John M. Benton S.R.C.
1975 was a very successful and enjoyable year for sport — both on and off the field. However, as in previous years the old problem of poor participation came up again. This gave us a real scare during second term, with the possibility of losing Wednesday afternoons in third term. Social sports were introduced, but these were not taken to their full advantage.

This year, we have attempted to combine the colleges together, so as much inter-college activity as possible can develop. Sport is one of the few avenues of college life that can be enjoyed on this inter-college basis, and we sincerely hope that this will continue in future years.

During the year we had a huge variety of recreational sporting activities, ranging from Jazz Ballet to Angling, as well as those of a more competitive nature. In an attempt to cater for everyone's interests we advertised for anyone wishing to form a new club. One such club which was successful since its first week was that of Ice Skating. Unfortunately a similar club that attempted to get off the ground, Boxing, was unsuccessful due to lack of interest. The opportunity is always there, so if you do have a particular interest that is not catered for, inform your Sport Reps. of 1976 and they will most likely be able to arrange something.

The Athletic trip to Sydney was once again enjoyed by all. Even though it was a small team, we came eighth in the Wakehurst Relays. Back in Melbourne, Frankston came second in the Metropolitan Athletic Sports. The Swimming team that had even less competitors, proudly came second in the Metropolitan Swimming Sports.

Second term made way for the inter-college winter sport program. All those in the college teams would realise just how much enjoyment can be gained from inter-college activities. This also includes the social gatherings of Wednesday evenings.

A number of teams made the finals — Men's Basketball, Women's Basketball, Men's Football, Women's Football, Netball, Hockey, Volleyball, Badminton and Soccer. Congratulations to all students in these teams, and especially to those in Women's Basketball, Hockey and Badminton, who were Premiers for their particular sport.

Second term also included the visit from Bendigo, as well as the unforgettable trip to Geelong (Victorian Railways will never be the same!) All Metropolitan colleges made the trip to Frankston in July for the Lightning Premierships. Once again Frankston was quite successful in these.

For those involved in Basketball, the trip to Wollongong (with all the activities leading up to and extending from) was the highlight. The women finished a close third in the weekend activities and the men came seventh (Thanks Max!)

Throughout the year we had a number of staff/student days which turned out to be a lot of fun. The lunchtime Basketball and five-a-side soccer were also enjoyed by those who participated.

As an extension of inter-college activities, the night at Luna Park and the weekend up the country were organised. Undoubtedly those who attended these functions enjoyed them to the fullest extent.

Finally, we would like to sincerely thank all those who have helped us this year. These include the Physical Education staff, the various lecturers who have continually supported us during the year, the many people who have helped us in setting up and cleaning up afterwards, the dozens of people who have done so many "little things" and all the students who came along and participated in the various sporting activities. We hope you enjoyed yourselves as much as we did.

Good luck and all the best for 1976.

Jan & Don
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Despite naked fieldsmen and alluring spectators the Staff managed, after some brief practice on the boundary, to defeat the Students 140 runs declared to 136. Some suspect bowling by Daryl Foster (now at Secondary Teachers' College, Perth), keen if somewhat humourous wicket keeping by Brian Collins and talented batting by Messrs. Jim Ogden and Ray Anderson highlighted the day. On the softball pitch Anna Johansen (Science) and team played out a social match on the lawns near the new building, highlighted by a complete absence of disciplined, tension packed excitement — generally a good day was had by all.

Results:

Hockey won Grand Fin
Basketball (women) won
Basketball (men) Runne
Netball Third
Badminton won Grand
sport and recreation clubs

results:

Hockey won Grand Final
Basketball (women) won Grand Final
Basketball (men) Runners Up
Netball Third
Badminton won Grand Final
Ascolta was produced in its present format with the intention of proving more worthy of success than many other publications produced by, and in the interests of student teachers. No really worthy or useful contribution was omitted from any of the three editions.

The change of name from NOSTRUM to ASCOLTA was decided on after those responsible for production had resolved that a new name and production style would (hopefully) encourage greater student-teacher participation, and interest generally.

An honest attempt was made to improve each of the issues in accordance with many valuable and friendly suggestions, and additions were made, both interesting, modern, and controversial.

No labor or expense was spared, in the hope that every reader may receive matters of interest, and/or some value for use in their chosen profession.

The series of three editions contains upward of 125 pages of closely printed matter, not always entirely original in plan or content, but executed with conscientious care by an enthusiastic honorary, and competent staff which had no benefit of previous experience of value.

Behind each page of ASCOLTA someone lives to answer for the correctness of the information imparted. Someone was always available there to answer or assist you.

As my term as Editor expires soon I take the opportunity to plead for the continuance of a College paper - even larger and better than ASCOLTA - to be produced by an elected Editor who should have the benefit and assistance of a competent broadminded honorary staff.

MY THOUGHTS AND BEST WISHES GO WITH YOU, BOTH NOW AND IN THE YEARS AHEAD.

Pam Bishop
Editor expires soon. I take the opportunity to continue the publication of a College paper - even larger! ASCOLTA - to be produced by an elected body and have the benefit and assistance of an adminded honorary staff.

And best wishes go with you, and in the years ahead.

Pam Bishop
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Although only the first years
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The first 1975 ball was held at Earls Court on April 1st. Although this ball was organised at the last minute so that first years could attend it proved to be most enjoyable and a successful night although Viv did have her car stolen.

The next ball was held at St. Kilda Town Hall on August 12th. You can tell all the people that went to this ball because they are walking around with koalas hanging from their car keys. This ball was an "Aussie ball" and the star of the night turned out to be Norman Gunston who was interviewing all those who attended. Because of the success of the "Aussie ball" we decided to have a mini-ball at Moorabbin Town Hall which we called a Rock Cabaret. With all the grease on the guys' hair one spent the night slipping and sliding everywhere. Our next function was an inter-college "Wheredafukarewe" weekend. Although everyone that went had a great time there was a large financial loss so on the 10th of November we are holding an inter-college "Sportsy Ball" at the St. Kilda Town Hall through which we hope to make up the cost. A final note of thanks to everyone of you who have supported any social functions throughout the year - it was you who made them all great nights.

Debbie Smith
SOCIAL SERVICE

Students have raised in excess of $1,200 throughout 1975. The money has been donated to various institutions; the main ones being Frankston Half-Way Home, Minus Children's Appeal, Autistic Children, Spastic Children and the National Heart Foundation.

I would personally like to thank those people who offered their time, support and efforts during the runathon, Menzies Home tutoring and various appeals.

I hope students continue to co-operate in the future and that more support be available to the incoming Social Service Representative since little can be achieved without assistance from the student body. Participation is the medium through which most benefit is derived.

Thank you again to all those who supported me in some manner. 

Sharon Kirk

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<tr>
<td>Loraine Dawson</td>
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<td>Gill Blacker</td>
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<td>Robyn Good</td>
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<td>Glenda Palmer</td>
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<td>Julie Smith</td>
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<td>Jan Cato</td>
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TOTAL - 213 miles
It crossed the minds of many in 1974 that a 24 hour runathon was a crazy way of making money, yet what was proved last year resulted in a second annual and very successful 1975 runathon as a social service venture to raise money for the halfway house.

Besides the matter of raising money, the runathon is one of the highlights of the College year as far as witnessing college spirit goes. What makes 30 odd people bust their guts running a boring circuit of the College? Running to raise money for a truly worthy cause is not the total reason for this there are many - for the long distance runners there is the opportunity to see what they can do, for others a love of college activities, meeting people in all years, pacing runners and enjoying the atmosphere are just some. Many people receive just as much enjoyment, if not more, from the runathon than from one of the infamous College turns.

As for the runners' side of the story when they were actually running, one could write a short paragraph where every almost every word would have to be replaced with "explicative deleted".

For runners like John Legione and Mark Killen running half an hour was just as exhausting as it was for others like Mark Berry or George Edmonds running an hour.

A runner faced before him a continuous path of asphalt. After several laps one began to wonder when the growing hell would end, especially the uphill climb at the back of the circuit; then pacers would continually reassure the runner that he would coast downhill, round the turn and through the finish line only to check your time for the lap and continue off again on another lap of growing hell, wondering what it would be like to be standing still.

Among people to be thanked are firstly and obviously the runners, the pacers, especially those pacing through the long hours of the night and Sharon Kirk, the social service rep who timed more laps, pedalled more laps, conned more sponsors and runners and in fact organized the whole bloody thing!
“Twentieth Century Fox, can I help you?”
“Film Booker please.”
“Hello, Film Booker here.”
“Westworld hasn’t arrived here yet.”
“I’ll check, hold on a moment... actually we haven’t a copy... it was lost a month ago.”
“That helps our all night science fiction stand a lot.”
“Well...”
“Can you send a replacement?”
“Well... I’ll see what we’ve got. Earth II and Fantastic Voyage.”
“Both been on tele haven’t they?”
“Well... yes.”
“Better send us Earth II”.

Student: “Gees I came especially to see Westworld.”
Me: “Isn’t my fault, can’t show what I haven’t got.”
Student: “...”
* * * * *
Despite a few problems with films not arriving, the film society did provide many good films for the students enjoyment during the year. Thanks must go to Claire, Jeff, Melanie, Fred and all those people who helped in even the smallest way.

* * * * *

SRC FILM SOCIETY 1975

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Angus McArthur
Two successes and one failure was the score this year.

The unfortunate demise of the drama “Look Back In Anger”.

The highly successful musical “The Pajama Game”.

The children’s pantomime “The Pied Piper of Hamelin.”

The musical was once again a great success due to the efforts of Bob Bilsborough, Jim Ogden, Debbie Smith, the cast and the backstage crew. Many new faces were seen in and around this production. As with most college productions the two weeks pre-opening night period was a hectic rush of set painting, prop finding, light setting and chorus “one more timing”.

The Pied Piper was initiated by a small group of students. With the exception of Trevor Jones (Musical Director), David (V.R.), Gambol (drums), and Barbara Warren-Smith (rat ballet choreography) the show was completely student produced. Much hard work by cast and crew has been rewarded by the reactions of 1800 school children who saw the four free day shows and by the parents and children who saw the three night performances. The image of student teachers has taken a rise in those schools that took advantage of the free pantomime. It is hoped that more activities of this kind will continue in future years. My three years at college have been the most rewarding of my life. Thank you to staff and students for all their support during this time.

Angus McArthur
SLEEP TITE EMPLOYEES:
Yvonne Aker, Karen Bird, Heather Byatt, Leslee Buck, Michele Da Silva, Julie Ellaway, Dianne Gatiff, Janine Good, Fay Parry, Robyn Parsons, Glenda Perkins, Ro Quayle, Greg Evans, Poopie, Sally Lampard, Michael Steeart, Michael Cleary, Ian Baker.

DANCERS: Annette Jackson, Terry Ovendon, Debbie Smith.

DIRECTOR: Bob Bilsborough
MUSICAL DIRECTOR: Jim Ogden
CHOREOGRAPHY: Debbie Smith
Sleep Tite Employees:

Dancers: Annette Jackson, Terry Ovendon, Debbie Smith, Helen McHenry, Janice Heffey, Jan O’Brien.
the pied piper

production

Angus McArthur
Trevor Jones
Jim Ogden
David Gamble
Barbara Warren-Smith
Dave Clottu
Murray Hill
Chris Cleland
Patrick Bull
Linda Lynch
Shoena McLeod
Bernie Parks
Janice Hefsey
Pam Matthews

production

Angus McArthur
Trevor Jones
Jim Ogden
David Gamble
Barbara Warren-Smith
Dave Clottu
Murray Hill
Chris Cleland
Patrick Bull
Linda Lynch
Shoena McLeod
Bernie Parks
Janice Hefsey
Pam Matthews

cast

Garry Martin
Debbie Smith
Roger Yelland
Wendy Steel
Neil Barnett
Melanie Guinney
Ron Watt
John Reynolds
Carmel Bull
Brian Collins
Michele Da Silva
Karen Bird
Gary Smith
Rhona Stevens
Helen McHenry

cast

Garry Martin
Debbie Smith
Roger Yelland
Wendy Steel
Neil Barnett
Melanie Guinney
Ron Watt
John Reynolds
Carmel Bull
Brian Collins
Michele Da Silva
Karen Bird
Gary Smith
Rhona Stevens
Helen McHenry

Roberta Cappelli
Jan Adams
Sue Cochrane
Anne Pruyne
Anne Rumph
Jane Taylor
Chris Cleland
Judy Robb
Anne McKinnon
Vicki Hoffman
Cheryl Connelly
Jenny Young

Roberta Cappelli
Jan Adams
Sue Cochrane
Anne Pruyne
Anne Rumph
Jane Taylor
Chris Cleland
Judy Robb
Anne McKinnon
Vicki Hoffman
Cheryl Connelly
Jenny Young

Dear Mr. MacArthur and Mr. Somer

The performance very much delighted me:

What a pity I was not there. I was sent to the

Majors as a result of my superior performance. How I
desire to be there and to have your company.

Please accept my deepest gratitude.

Sincerely yours,

Peter A. MacArthur
To the people in the town

From Sheridan Gledhill
Grade 5

Somerville
By Erinna Redford
Somerville

Dear Mr. MacArthur and Villagers,

I like the pantomime very much. And I liked the villain best, especially when he came in with a beam and two brand new shoes on. He was the town mayor and he wore something red and blue. He put the beam in the bin and gave it to me. He didn't want it. I think I can give it to someone empty the bin. Before he went and emptied the bin of his and the beam went off and all his clothes. So a wheelbarrow and I think you can give me ice cream. I shall wear them.

Love,
Jenny Dyon. Grade 5

Thames toll
Lotto's House
The V.T.U. has only begun to emerge this year as a result of extensive “behind the scenes” efforts of a few individuals. Three positions form the focal point of the S.C.V. branch — President, Secretary and State Council. The position of State Councillor is one of great importance. It has the potential to be extremely powerful, but the development of this strength is dependent upon the qualities held by that Councillor. It is that representative who has the opportunity to help formulate Union policy. President and Secretary, whilst being less glamorous jobs, require nonetheless strong and flexible leaders. Next year hopefully we will see fruition of the work put in by Peter Wallis (President), Mick Cowden (Secretary) and Pam Bishop (State Council) during 1975. When thinking about the Union and your possible membership, consider these factors (and then attempt to find out what the V.T.U. actually does for Teachers, Children and Education in general):

- V.T.U. is the only body recognised by Teachers Tribunal. The Tribunal decides studentship allowances.
- The Union is the only body attempting to fight for retention of studentships.
- V.T.U. cares about and fights for individuals whether in training or out in schools.

V.T.U.: Victorian Teachers Union
Location: 335 Camberwell Rd., Camberwell
Phone: 82 8081
the only body recognised by Teachers
union. The Tribunal decides studentships.

This is the only body attempting to fight for
studentships.

cares about and fights for individuals
in training or out in schools.

Victorian Teachers Union
35 Camberwell Rd., Camberwell
3081
<table>
<thead>
<tr>
<th>Category</th>
<th>Winner</th>
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<th>Poet</th>
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<td>J. Crawford</td>
<td>R. Doward</td>
<td>Prose</td>
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<td>J. Whitford</td>
<td>T. Van Ee</td>
<td>Poetry</td>
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<td>Photography</td>
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<td>Jewellery</td>
<td>M. Da Silva</td>
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<td>Category</td>
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<td>POETRY</td>
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<td>P. D'Angelo</td>
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<td>GRAPHICS</td>
<td>R. Doward</td>
<td>B. Rollins</td>
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<td>M. Da Silva</td>
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My friend smiled at me the other day, the first time hogging the heater at recess time, she used to have to

And we'd always talk about the same things; the tea wanted to talk about how beautiful the snow was, not I saw it from. And she's giving me a big grin unknow

I wonder whether she enjoyed the film premiere, she immortality or until I wrap the vegetables up in it.

God just look at her in her finery and me sitting her its idiocy caught in a one thousandth of a second by finishes and she will stay just like she always has – I
My friend smiled at me the other day, the first time in eight years. She hadn’t changed that much to look at – I remember her always hogging the heater at recess time, she used to have twisties on Thursdays and a buttered roll with chicken chips the alternate days.

And we’d always talk about the same things; the teachers and what clothes we had and food. Yes, maybe she’s changed after all. I wanted to talk about how beautiful the snow was, not who was slinging it and how enchanting a sunset could be, not whose balcony I saw it from. And she’s giving me a big grin unknowingly whittling away the years through the impervious gloss between us.

I wonder whether she enjoyed the film premiere, she was smiling about it, now I wish she’d stop but she’ll have that expression to immortality or until I wrap the vegetables up in it.

God just look at her in her finery and me sitting here in an unknown silence in a waiting room. That smile is no comfort because of its idiocy caught in a one thousandth of a second by white magnesium light so that it will never finish. A smile is not a smile until it finishes and she will stay just like she always has – the same. And I?

I will wait.

Rotha Crigan
SHE

She;
Born already castrated,
Fights the cross.
But the thorns weave her heart.
In a brier of pain; sometimes too heavy to bear.

Blood.
From her cycles.
But much more; her mind
And each drop, another stain,
Streaked across our faces.

She speaks.
Needle words that sink.
A verbal acupuncture; for every broken mind.

She realises, that within her.
Untapped springs of beauty.
Silver ringlets of love; swirling.

A tide of feelings
In harmony with the moon.
Within her,
The wisdom and beauty of Diana.

But she smiles.
Darkness; not to prevail.
For she is a light,
A rising moon.

She lives.

Peter D'Angelo

WITH

I know she can.
She can and she speaks.
In a world of shades.
Drift as pieces of a forgotten
A room full of memory
Hung with age.
She lives without.
There is a light for a time to fade
The way.
She remains trapped
without.
WITHOUT SHADOWS

I know a girl who has no shadow.
She cannot step into the sun
and spends all day watching reflections
in a window.
Shades of laughter, children dancing
drift as transparent outlines
across a frail parchment which crumbles
with touch.
Pieces of life, footsteps retracing
a forgotten past
A room, a world
full of hopes and memories
hung with pictures but she is afraid
to unveil the shades which invite age.
She lives now, without shadows
without a past
There can be no future
for a tomb receives no light
to fade delicate images upon the walls.
She remains a girl
trapped somewhere in a memory
without a shadow in the sun.

Bill Rollins
the cafe
"Great week of orientation."
"Great, real good!"
These were typical of comments regarding a very successful orientation '75 where many people lent a hand with Brian Collins at the helm.

Orientation got off to a fantastic start on Tuesday the 11th March with a barbeque and the Hawking Brothers doing their share of the drinking as well as providing the night with some tremendous music. Many problems from this night gave light to Brian and his crew for the following night — more barbies, more meat, more bread, more beer, more bars and to hire out the glasses, as glasses were broken by the umpteen dozen as well as disappearing with greater ease than Mandrake.

Wednesday arvo introduced 1st years to some of the College spirit and lightheartedness that many cry about during the final assembly at the end of their third year — the silly sports afternoon, most found that egg-throwing and sack races, etc., are still great fun.

This was followed by another barbeque where the lines were just as crowded as standing room at the M.C.G. not near as many glasses were "lost", thists and hung accommodated for with considerable ease and efficiency Pakky's barrels didn't break down but OH, the band Colonel Matchsticks Wupple band or Sergeant Redhead Yahoo's or something might have made a name for themselves at Sunbury, many Collegians got drunk trying to the band.

The following night, two excellent films in "Ice Station" and "2001" were preceded by one of F.T.C.'s infam concerts. Hosted by Michelle and Steve the inevitable Nulla was introduced to a lot of embarrassed 1st year one and only Johnny Legione (who else?). This was aned by such talented acts as Stu McColes in depth Sh spearian readings, Wheels and Shandy's excellent guitar (including original music), Mick "Bummer" Cowden's ing classes and Tim Hughes are all Australian sports cl

Now in thank you time we thank all those who were hit the sack after an exhausting but entertaining Orien '75.
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were just as crowded as standing room at the M.C.G. in September;
not near as many glasses were “lost”, thirsts and hunger were
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Pakky’s barrels didn’t break down but OH, the band — while
Colonel Matchsticks Wapple band or Sergeant Redheads
Yahoo’s or something might have made a name for them-
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panied by such talented acts as Stu McColes in depth Shake-
spearean readings, Wheels and Shandy’s excellent guitar duet
(including original music), Mick “Bummer” Cowden’s folk danc-
ing classes and Tim Hughes are all Australian sports champion.

Now in thank you time we thank all those who were glad to
hit the sack after an exhausting but entertaining Orientation
'75.
A
21
18
19
20
21
22
23
24

Sandown Dogs

Bob, Ted, Carol, Alice.

Return of 7 groups:

Hawaiians

Breakfast:

Mexico Olympics

CAR RALLY
4 BAR-B-QUE
Night Owls:

Mexico Olympics

Hawaiians

Breakfast:

McClelland

Ted, & Alice.

(Hic)

20

CAR RALLY & BAR-B-QUE

A BARREL

ROCK CABARET

Champagne Breakfast
This year was the first year that S.C.V. Frankston had an active feminist Women's Group formed on campus.

The main reason why we were active; able to hold slide shows, films, book stalls and speakers, was due to an S.C.V. grant to the group - which was somewhat cynically named the Women's Club. To set the record straight, we are called the Women's Activist Group.

During the year, many criticisms and much praise has flung at us. Despite the incoherent, and ill-informed graffiti we have been subjected to, we were really pleased with the positive reactions from many of the students, both female and male.

Support for active women's group on our campus is growing together with support from the Staff, S.R.C. and Administration. It was the first women's conference to be held at S.C.V. Frankston and we can be certain it wasn't the last as it was NOT held BECAUSE this year is International Women's Year rather because women are discriminated against and many people rightly object to this!
WOMEN IN SOCIETY CONFERENCE

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The conference itself was definitely a success - despite minimal student support. From the conference three consciousness raising groups have been formed, and have been running for two months. Phone calls are still being received, asking for more information on many of the areas touched upon by the speakers and discussion.

I sincerely thank all those people who helped in any way with the conference. I won’t begin to name them as some of their names I don’t know.

It is unfortunate that most of the organizers and members of the women’s activist group will be leaving this year. We are extremely interested to know if anyone is willing to keep the group operating next year. If so, please come and see us.

It may be nearing the end of International Women’s Year, but it is not the end of the Women’s movements, as our Women in Society Conference and Women’s Activist Group have demonstrated.

Michelle Fogarty
I would like to give thanks on the part of many students who have appreciated the services and help rendered by Doctor Cuthbertson during the college year.

I hope that this service will continue over the years.

Exit Student
It was a shit of a town, but even that was too undeserving praise for the long line of weatherboard buildings and for the faceless people who chose to live in them. He had taken less than three steps before this had become foremost in his thoughts. Christ, you sure can pick them can’t you, he thought in exasperation. He turned around and went back to his ever faithful, battered, old Mini to fetch the packet of cigarettes that were never far from his side nowadays. There was a time I didn’t need them at all he reflected, and his mind began to wander, churning up memories of good times he thought had been long forgotten.

The blare from the horn of a semi-trailer, carrying logs to the mill, brought him back to reality. The storekeeper wondered who the young man was that had just brushed rudely past him muttering, “Bastards, the rotten bastards.” He bent on his broom staring at the back of the figure who was entering the pub next door, and then cursing the younger generation returned to sweeping the path in front of his shop, that was always kept spotless because business was bad and there was nothing else to do.

It’s amazing, simply amazing, that everywhere you go, the pubs are the showplace of the town and this hole was no exception. He went up to the bar and ordered a pot and whilst the barman was pouring, he asked about a room for the night.

“Jesus mate, we’re all booked out. It’s the tourist season ya see,” responded the barman, breaking into a broad grin. “We’ve got four rooms and they’re all very, very empty. You’re the first guest that’s stayed here since that pretty, young schoolteacher wanted a room at the beginning of last year. You’re not in the teaching game yourself are you?”

“Is it that noticeable? Yeah, I guess it must be,” he said, looking ruefully at his clothes.

“Not really, but you didn’t look like a logger and there ain’t anything else up here ‘cept loggin’. By the way, me name’s George Kelly, but everyone calls me Ned. I own this half-baked pisshouse. This room you want, do you want it with a view of the lake, the mountains, the outside conveniences, or the brothel across the street?

“What’s the cheapest?”

“They’re all the same. Jus’ depends on what you’re after.”

“I’ll have the one facing the street, so I can keep an eye on my car,” he replied with an understanding wink at the owner-come-barman.

“Where’s the gent’s?”

“The door on the right, just past the pool-table.”

George, alias Ned, wiped the bar with a wet cloth even though nothing had been spilt on it, just as he had been doing all day, every day for the past fifteen years. He looked at the door where the nervous young man had disappeared and wondered how long this one would last. He smiled inwardly, washed the used glass and wiped the bar again. There was nothing better to do.

Greg Tuck, Y3
The cost of living is valueless
except when time is scarce;
The reckless living of the ages
Became a plea for sanity and endless life —
A plea too great for humble mankind.
While the building blocks of the past
Were the echoes of the future,
The light came in bursts of fascinated
enchantment only
To sputter and die after the first hero
worship was gone.
The bells rang, splintering the silence
with echoing hollow beauty
The transgress of civil death was appeased
with the propinquity of life.
The reason why was a bird floating
high in the air
Without a murmur from its wings;
It was a raindrop balancing on a
gossamer web
— It was the softness of a petal bathed
daily in crystal clear dew.
And the tears of joy were tears of sorrow for
the death of life.

Leonie Travaglia
X2
Who do local estate agents rent their oldest, most delapidated houses to?
Throughout this year and all through first year I have waited eagerly for the publication of the College paper. This year's paper has been jammed full of articles on Women's liberation, Gay liberation, Drug liberation and any other type of liberation you care to mention. This is fine as far as I am concerned. What I do object to, however, is the constant flow of literal diarrhoea from the so-called activists who persist in accusing us of being "slack".

There is one faction that seems to think our three score years and ten are being wasted unless we are trying to overthrow the Government or getting Mao to think again. Believe it or not most of us "slackies" do hold political views, but we feel that door knocking and loud hailing is strictly for the lambs of Jehovah. I, for instance, have a tendency towards socialism; I even wear a red windcheater. You will have to forgive me, however, if I fail to carry a red flag; with books in one hand and a milkshake in the other it's just not possible. I'm not an octopus.

Like the vast majority of students I intend to make the most of what I have, instead of wallowing in a sea of self-pity and despair as our "activist" friends insist on doing. I wonder how much time or money these people give to worthwhile activities such as Austcare and Freedom from Hunger.

Our College is also blessed with the "heavy rock" faction which is always waiting "Hay man! Where were you when the Toe Tuggers were on? They were real cool and you're an apathetic slob." or something like that. These people tend to be as one-eyed as Nelson. They make a noise that would wake the dead about poor attendance at rock concerts, but fail to present themselves to any other type of concert that may be given.

I don't mind the S.R.C. spending money to get rock groups for College; in fact I think it is a great idea and attend most. We must remember, however, that it is up to the individual to decide whether or not he/she goes to see them.

By writing this I have probably started my own little faction for "those who whinge about whingers". I'm sorry but I'm afraid I could take no more.
the S.R.C. spending money to get rock groups in fact I think it is a great idea and attend most.
Remember, however, that it is up to the individual whether or not he/she goes to see them.

This I have probably started my own little faction "no whinge about whingers". I'm sorry but I'm not going to take no more.
BAYLY, Timothy H.
BENTON, John M.
BERRY, Mark R.
BIGGS, Alan K.
BRENNAN, Gerard
BUCKLEY, Stephen P.
CAMPBELL, David B.
CARTER, Francis R.
CLEARLY, Michael F.
BRADLEY, Patricia A.
CADORET, Yvonne D.
CAFARELLA, Angela R.
CAMERON, Robyn E.

CARTER, Carol A.
CARTER, Julie A.
CARTER, Margaret E.
CATO, Janette E.
CAULFIELD, Debra A.
BROADWAY, Margaret (Mrs.)
CODY, Clarissa M.
CONNOR, Susan J.
COPELAND, Jayne E.
COUP, Janet D.
STEVENS, Kay M.
CROSBY, Elizabeth L.
SCHNEIDER, Susan A.

TUTOR: MR. I. WALKER
CAMPBELL, Peter A.
CARRICK-SIMPSON, Derrick R.
CLARK, Stuart L.
COLLINS, Brian J.
CRAIG, Edwin J.
DALTON, Christine A.
CARRON, Michelle (Mrs.)
DA SILVA, Michele L.
DAVIDSON, Maree L.
DAVIS, Janine M.

DAVIS, Wendy L.
DAWSON, Lorraine E.
DE LANGE, Ann M.
DEMBINSKI, Tamara L.
DENSLEY, Beverley (Mrs.)
DOUGLAS, Anne L.
DOUGLAS, Julie-Anne
DUDLEY, Sue J.
ELLIS, Aileen M.

FAHEY, Helen (Mrs.)
FARAGHER, Heather A.
FELDTMANN, Jenny M.
FOGARTY, Michelle M.
GARNETT, Lorraine J.
GEBBIE, Judith T.
GEEHMAN, Denise F.
GILFEDDER, Mary T.
GOLDING, Allison M.

TUTOR: MISS M. GUEST
DICKIE, Donald H.
EVANS, Gregory T.
FERGUSON, James
GROH, Andrew P.
DE POEL, Anne C.
GIOVANIS, Olga
GLOVER, Rita M.
GOOD, Robyn A.
GOODING, Suzanne J.

GORDON, Janine M.
GRAY, Doreen A.
GRIMES, Angela M.
HANSEN, Annette J.
HEFFY, Janice G.
HEGGIE, Elizabeth A.
HELBIG, Edith I.
HENNIG, Karin E.
HUGHES, Dianne E.
HEPPERT, Kim

TUTOR: MR. ANDERSON

MILLEDGE, Evelyn A.
MIDDLEMISS, Janet M.
KEAN, Mary T.
ANDERSON, Deborah J.
JOHN, Merrilyn K.
JACKSON, Annette V.
IMPEY, Helen J.
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ANDERSON, Robert A.
HARCOURT, Peter L.
HUGHES, Timothy E.
HUTCHINS, Andrew D.
JONES, Robert A.
HUGHES, Cheryl A. (Mrs.)
JEEVES, Julie L. (Mrs.)
BEATTIE, Irene T.
KELLAWAY, Jennifer A.
KROMOLOFF, Dale J.
KROMOLOFF, Diane J.
LAMB, Jane L.
LANE, Jennifer A.

TUTOR: MRS. COLLYER

MURRAY, Jillian M.
MURPHY, Iris (Mrs.)
MILES, Joan C.
MATTHEWS, Pamela J.
MARGETTS, Carole J.
MARETT, Lois W.
McLEAR, Keryn L.
KINOWSKI, Kay E.
McKENZIE, Pamela J.
McINNERNEY, Anne M.
McDONALD, Pamela C.
McBEAN, Janet L.
LEACH, Robyn H.
MILLER, Ian M.
PAXINO, Russell J.
REYNOLDS, John F.
ROLLINS, William R.
ROMEO, Geoffrey I.
SPENCER, Nigel G.

BOOTH, Robyn D.
KENNY, Eileen F.
SCAMMELL, Kayleen M.
SCANLAN, Claire T.
SCOTT, Gillian L.
SEAMONS, Jennifer A.

SHAW, Susan J.
SHEPHERD, Janette A.
THOMPSON, Peta L.
SMITH, Alison L.
SMITH, Deborah E.
SPENCER, Claire.
SPUNNER, Gillian E.

STEVENS, Rhona E.
STOKES, Beverley J.
STOKES, Jennifer
TAYLOR, Dianne M.
TELFORD, Sue E.
THOMSON, Leigh E.
TIERNEY, Catherine M.

TUTOR: MR. J. HEALY
SEECKTS, Geoffrey J.
WOODS, John R.
TUOHY, K.
TUPCIENKO, 
WOOD, Peter G.
TREZISE, Julie A.
FISK, Andrea K.  TURNER, Margaret
TILLETT, Margaret S.

TUTOR: MR. NORMAN
SEECKTS, Geoffrey J.
WOODS, John R.
WOOD, Peter G.
FISK, Andrea K.
TILLET, Margaret S.

TUOHY, Katherine M.
TUPCIENKO, Margarita I.
ULMER, Ingeborg
TREZISE, Julie A.
TURNER, Margaret M.

TWENTYMAN, Christine R.
VANDERSTEEN, Wilma E.
VAN EE, Mathea E.
VAN GEMERT, Astrid C.
VERWEY, Margaret H.

WAIT, Annette G.
WALKER, Christine A.
WALLACE, Jillian M.
WALLIS, Gayle M.
WARNE, Bernadette M.
CUSAK, Debra G.

TUTOR: MR. NORMAN

WICKS, Jean
WILLIAMS, Elizabeth
WILSON, Diane E.
WITHINGTON, Jan G.
WOOD, Robyn
WOODTHORPE, Susan
Dedicated to all those pedantic lecturers from we the bonded (slaves) the students!

Hey Yuse

In promulgating your esoteric cogitations or articulating your superficial sentimentalities and amicable, philosophical observations, beware of platitudinous ponderosity —

Let your conversational communications possess a clarified conciseness, a compacted comprehensibleness, coalescent consistency and a concentrated cogency.

Eschew all conglomerations of flatulent garrulity, jejune babblement and asinine affections.

Let your extemporaneous decantings and unpremeditated expiations have intelligibility and veracious vivacity without rhodomontade of thronosical bombast.

In other words — talk plainly, briefly, naturally, sensibly, purely, truthfully.

Say what you mean; mean what you say and

DON'T USE BIG WORDS!